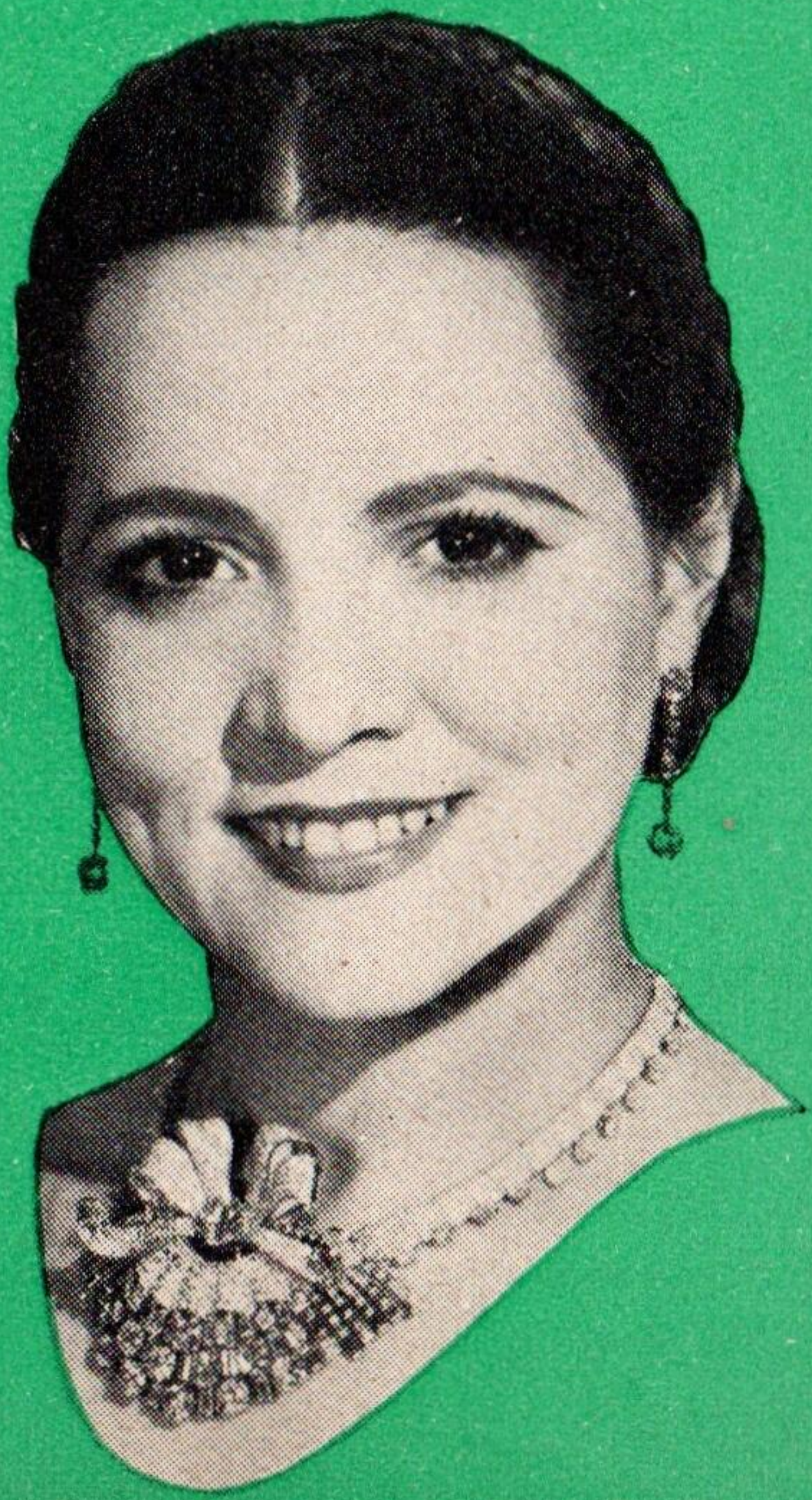
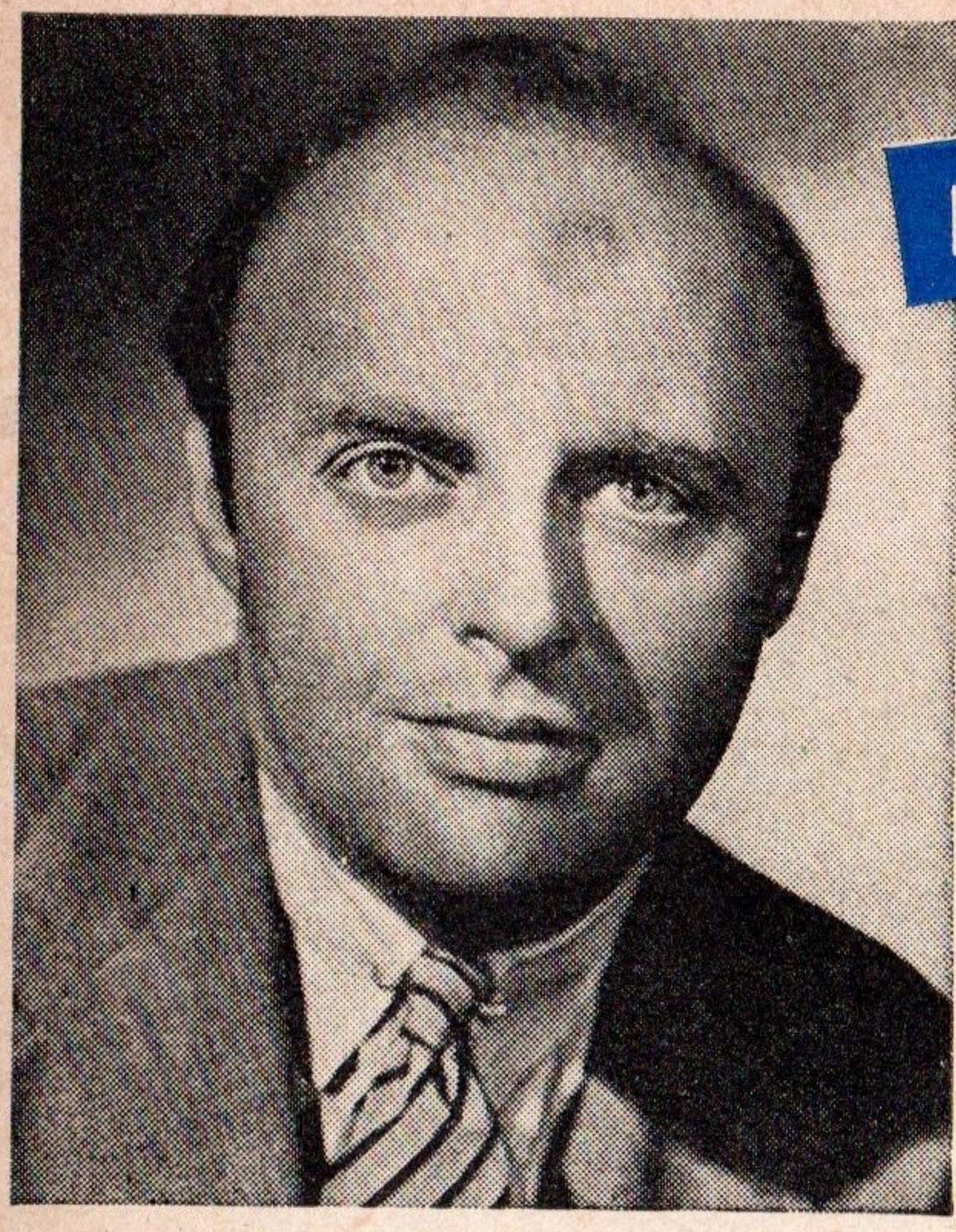
# COLUMBIA MASTERWORKS



JULY, 1946

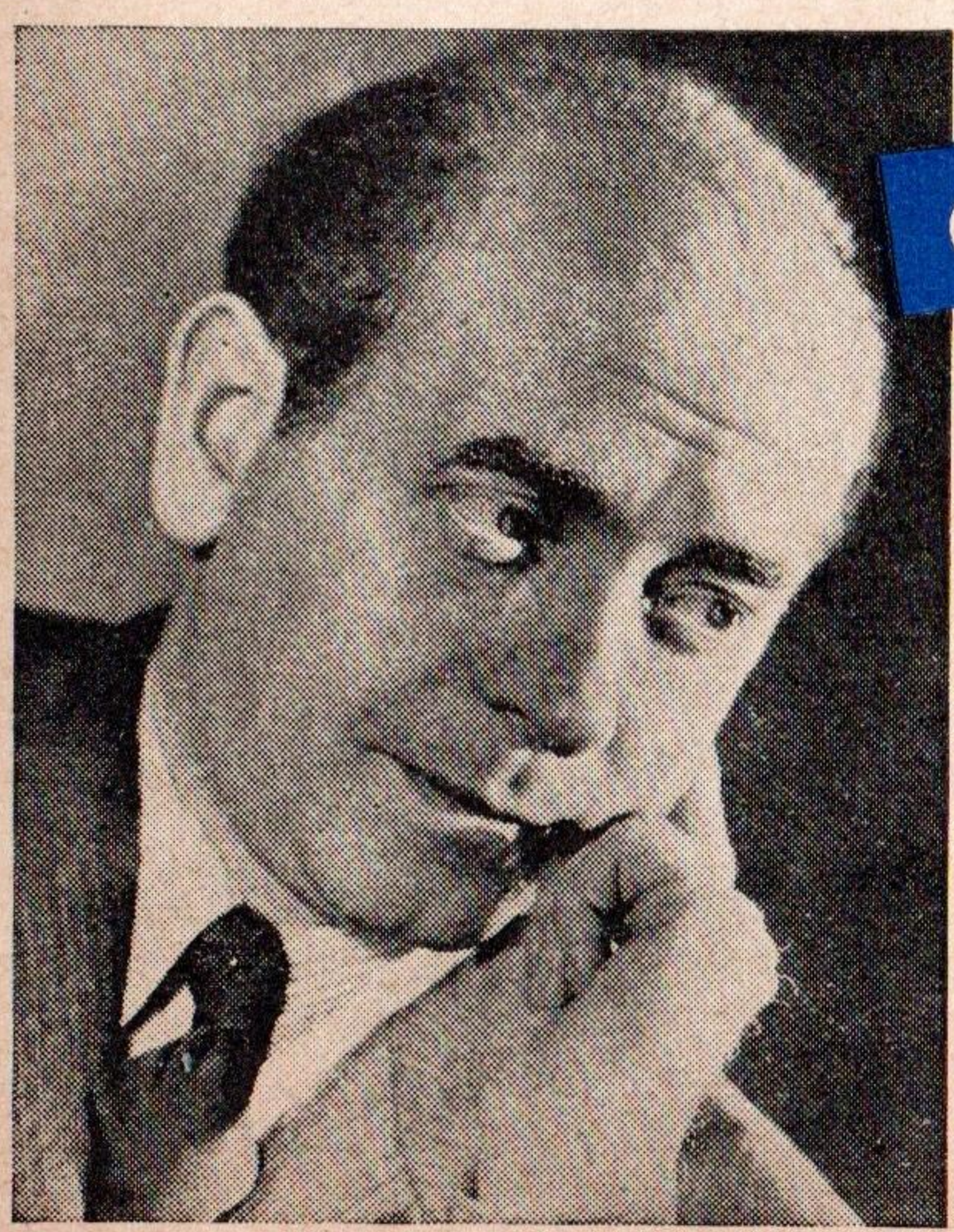


## KOSTELANETZ

**MUSIC OF FRITZ KREISLER.** Andre Kostelanetz and his Orchestra.

Here is a new album by Andre Kostelanetz which has been eagerly awaited. The music of Fritz Kreisler, so full of the spirit of old Vienna, is ideally suited to Mr. Kostelanetz's magic baton. With his orchestra he plays **Caprice Viennois, Tambourin Chinois, The Old Refrain, Stars in My Eyes, Liebesleid** and **Liebesfreud.** A close and intimate friend of the composer, Andre Kostelanetz breathes the true Viennese magic into these lovely melodies.

Set M-614 • Three 12-inch records • $3.85



## ORMANDY

**RESPIGHI: THE PINES OF ROME.** The Philadelphia Orchestra, Eugene Ormandy, conductor.

Here is one of the finest and most realistic recordings ever issued! Respighi's exciting **Pines of Rome** has been given a glowing performance by Eugene Ormandy and The Philadelphia Orchestra which the Columbia recording engineers have transferred to records in a way which has to be listened to to be believed. Once you have heard this superlative set, it will be an absolute "must" for your record library.

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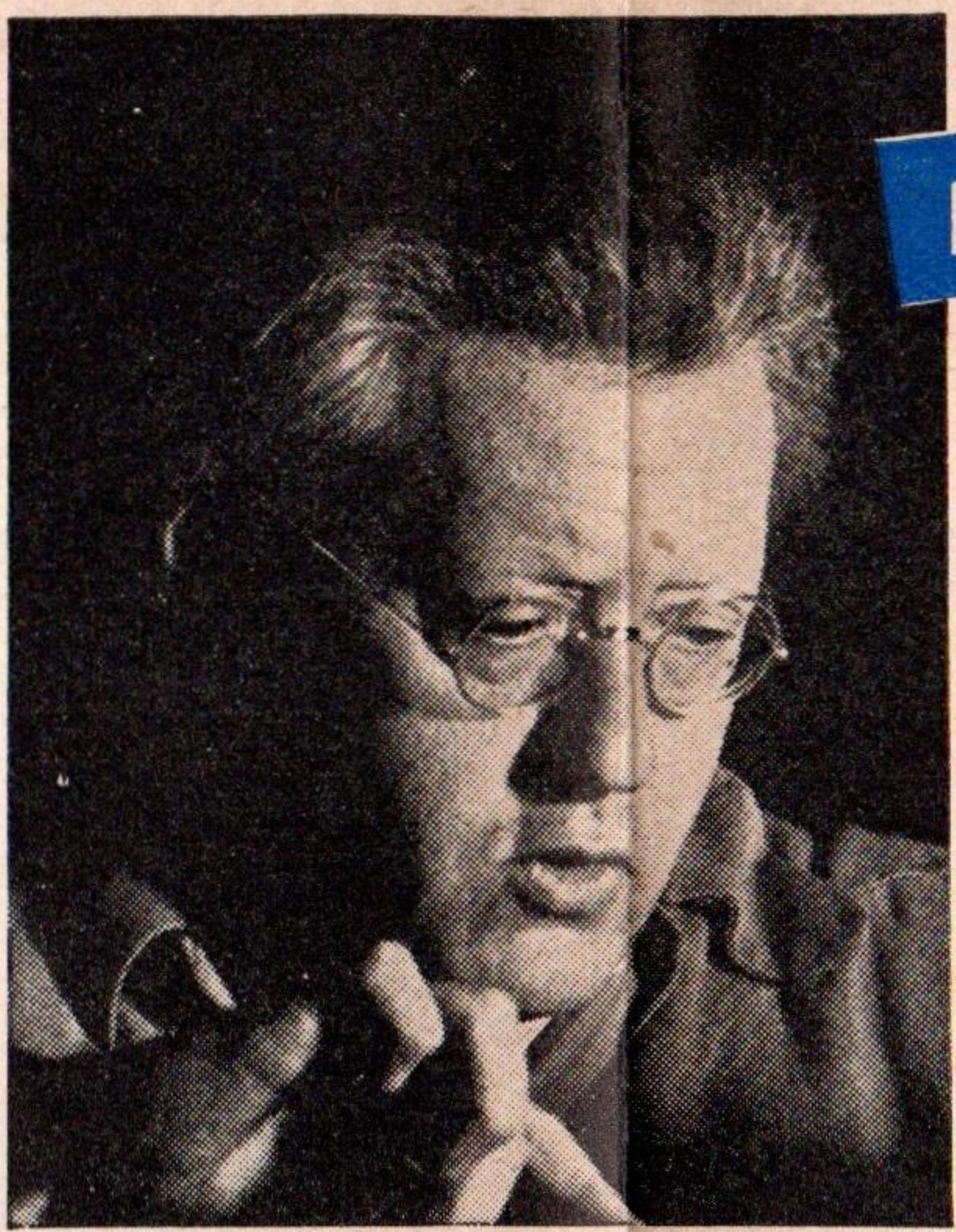

## RODZINSKI

**WAGNER: SIEGFRIED IDYLL.** Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor.

The **Siegfried Idyll** is a beautiful and intimate work which Wagner wrote as a present for his wife, Cosima, in gratitude for the birth of their son, Siegfried. While not connected with the **Ring** operas, this charming work contains portions of the love music from **Siegfried.** Artur Rodzinski and the Philharmonic-Symphony Orchestra of New York have prepared a beautiful performance of this work, which Columbia has carefully recorded.

Set X-MX-265 • Two 12-inch records • $2.85

## SAYÃO

**CELEBRATED OPERATIC ARIAS.** Bidú Sayão, soprano, with the Metropolitan Opera Orchestra, conducted by Fausto Cleva.

When Columbia first issued records by the captivating Brazilian soprano, Bidú Sayão, they were an immediate and great success. Now, in response to countless requests, here is a whole album of operatic arias magnificently sung by Miss Sayão. Choosing her selections from **The Marriage of Figaro, La Sonnambula, La Bohême, Manon** and **Faust,** she projects her faultless interpretations in a thrilling manner.

Set M-612 • Four 12-inch records • $4.85

## LEHMANN

**SCHUBERT: SONGS FROM "DIE SCHÖNE MÜLLERIN."** Lotte Lehmann, soprano, accompanied by Paul Ulanowsky at the piano.

Lotte Lehmann has long been hailed as an unsurpassed artist in the interpretation of German art songs. In this new album she is at her superb best, singing, as only she can, songs from Franz Schubert's great song cycle, **Die Schöne Müllerin (The Maid of the Mill).** With the pianist, Paul Ulanowsky, with whom she has scored so many previous successes, Mme. Lehmann sings nineteen of Schubert's great songs with matchless artistry.

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## PIATIGORSKY

**BOCCHERINI: SONATA NO. 2 IN C MAJOR FOR 'CELLO AND PIANO.** Gregor Piatigorsky, 'cello, accompanied by Valentin Pavlovsky, piano.

Luigi Boccherini was an eighteenth century 'cellist and composer of very great talent. This long-neglected master is happily brought to the fore once again with this finely-turned performance by Gregor Piatigorsky of his second sonata for 'cello. With Valentin Pavlovsky at the piano, Piatigorsky turns in one of his finest and most delightful chamber music recordings to date.

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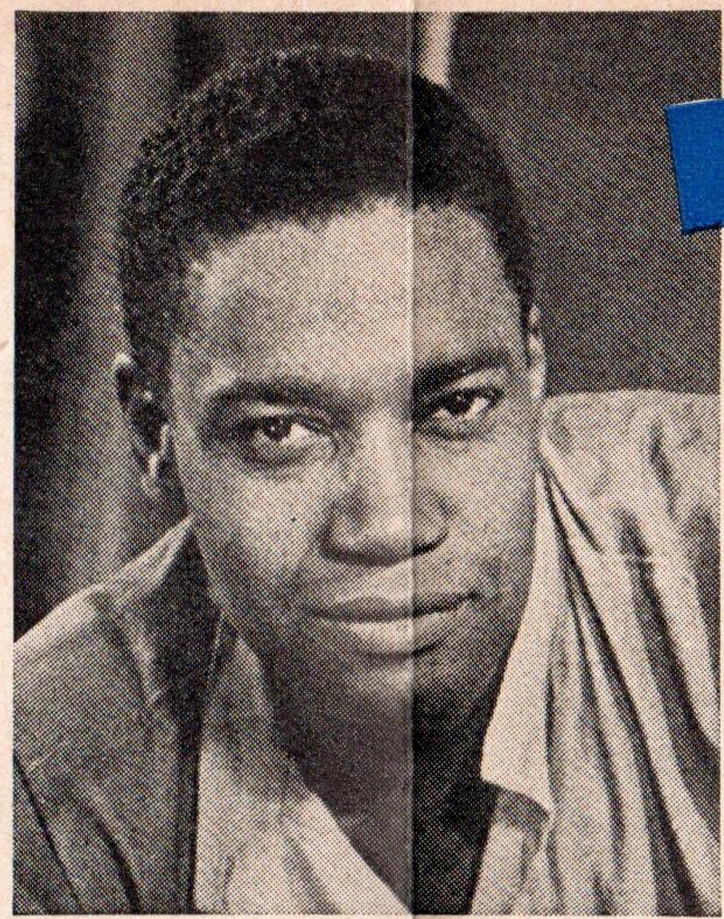


## SPENCER

**AARON COPLAND: A LINCOLN PORTRAIT.** Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor, with Kenneth Spencer, narrator.

**A Lincoln Portrait** is a new and highly interesting work by Aaron Copland, which combines the words of Lincoln with an orchestral background picturing the man himself. Kenneth Spencer, whose performance in **Show Boat** is exciting wide comment, is the narrator, while the Philharmonic-Symphony Orchestra of New York, conducted by Artur Rodzinski, provides the vividly scored music.

Set X-MX-266 • Two 12-inch records • $2.85

## EDDY

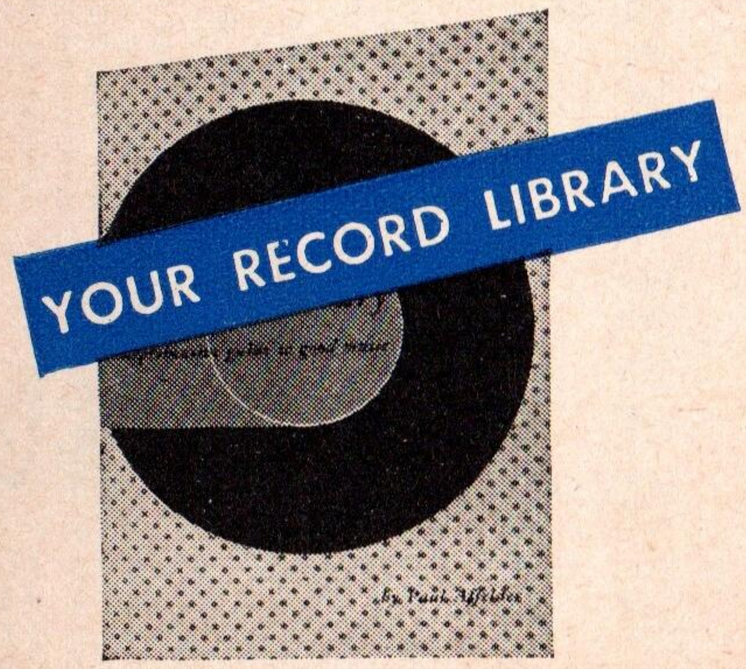
**SCHUBERT: SERENADE** AND **AVE MARIA.** Nelson Eddy, baritone, with orchestra conducted by Robert Armbruster.

The great magic of Franz Schubert's songs is their universal appeal, whether they be from a great song cycle, or single gems of rare beauty, such as his **Serenade** and **Ave Maria.** These last two favorites have just been recorded by the American baritone, Nelson Eddy. Once again Mr. Eddy has made a record which is bound to please his millions of admirers, both for the immortal music and his fine singing.

71786-D • 12-inch record • $1.00

## THE MUSIC BOX BOOK

For children Syd Skolsky has written a new book which tells in words and pictures the story of six great symphonic works. The author has made an outstanding contribution towards the musical education of children. **The Music Box Book** is published by E. P. Dutton & Co. and can be obtained at your record dealer's for $1.50 a copy.




Be sure to ask your Columbia dealer for a free copy of Paul Affelder's little book, **Your Record Library.** Here the author gives a highly interesting running account on record collecting and lists literally hundreds of recordings, all broken down into kindred groups. This little guide will be of great assistance both to beginners and seasoned collectors.

# COLUMBIA MASTERWORKS RECORDS

## released since issuance of 1946 catalog

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**AIR** from Sonata No. 12 In G Major, Op. 2 (Tartini) *Adolf Busch (violin) with the Busch Chamber Players.* 71752-D in set M-609—$1.00

**ALLEGRO** (from Sonata In D Major For Violin And Piano—Peters No. 4) (Handel). *Isaac Stern, Alexander Zakin.* 71726-D in set M-604—$1.00

**AMOUR, TOUJOURS L'AMOUR, L'** (Friml). *Lily Pons, Orchestra cond. by Maurice Abravanel.* 71698-D—$1.00

**ANDANTE CANTABILE** (from Quartet No. 1 in D Major, Op. 11) (Tchaikovsky). *Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.* 12278-D in set M-601—$1.00

**BALM IN GILEAD** (arr. Burleigh). *Paul Robeson (bass-baritone) Lawrence Brown, piano.* 17379-D in set M-610—$.75

**BARCAROLLE** (Tchaikovsky), *Andre Kostelanetz cond. the Robin Hood Dell Orch. of Philadelphia.* 12279-D in set M-601—$1.00

**BATTLE HYMN OF THE REPUBLIC** (Steffe). *Dennis Morgan with the Hollywood Presbyterian Church Choir cond. by Charles C. Hirt, Orch. under William Lava.* 7442-M—$1.00

**BILL** (from "Show Boat") (Kern). *Carol Bruce, Orchestra cond. by Edwin McArthur.* 71761-D in set M-611—$1.00

**BOLERO** (Ravel). *Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.* Set X-MX-257—$2.85

**BRIDAL CHAMBER SCENE**—Lohengrin (Act III, Scene 2) (Wagner). *Helen Traubel (soprano), Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.* Set X-MX-261—$2.85

**BY AN' BY** (arr. Burleigh). *Paul Robeson, piano and vocal accompaniments by Lawrence Brown.* 17380-D in set M-610—$.75

**CAN'T HELP LOVIN' DAT MAN** (Kern). *Carol Bruce, Helen Dowdy and Kenneth Spencer. Chorus and Orchestra cond. by Edwin McArthur.* 71759-D in set M-611—$1.00

**CARD SONG**—Carmen (Bizet). *Risë Stevens, Metropolitan Opera Orchestra conducted by George Sebastian.* 71742-D—$1.00

**CARMEN—ENTR'ACTE** (Prelude to Act III) (Bizet). *Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.* 12250-D in set M-596—$1.00

**CARMEN—EXCERPTS** (Bizet). *Risë Stevens, Nadine Conner, Raoul Jobin, Robert Weede with the Metropolitan Opera Chorus and Orchestra conducted by George Sebastian.* Set M-MM-607—$5.85

**CAROUSEL—WALTZ** (Rodgers). *Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.* 12322-D—$1.00

**CHOPINIANA** (Chopin). *Dimitri Mitropoulos cond. the Robin Hood Dell Orchestra of Philadelphia.* Set M-MM-598—$3.85

**CONCERT ETUDE NO. 2 IN F MINOR** (Liszt). *Gyorgy Sandor (piano).* 71716-D in set M-602—$1.00

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**CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, Op. 77** (Brahms). *Joseph Szigeti (violin) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.* Set M-MM-603—$5.85

**CONCERTO NO. 2 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 18** (Rachmaninoff). *Gyorgy Sandor (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.* Set M-MM-605—$4.85

**CONCERTO NO. 5 IN A MAJOR FOR VIOLIN AND ORCHESTRA (K. 219)** (Mozart). *Adolf Busch & Busch Chamber Players.* Set M-MM-609—$4.85

**CORNISH RHAPSODY** (Bath). *Harriet Cohen, London Symphony Orchestra cond. by Hubert Bath* 7440-M—$1.00

**COTTON BLOSSOM** (from "Show Boat") (Kern). *"Show Boat" Chorus and Orchestra conducted by Edwin McArthur.* 71757-D in set M-611—$1.00

**DANNY BOY** (Traditional). *Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster.* 4335-M—$.75

**DEARLY BELOVED** (Kern). *Risë Stevens, orchestra conducted by Sylvan Shulman.* 4331-M in set M-595—$.75

**DESERT SONG, THE** (Romberg) (The Desert Song; One Flower Grows Alone in Your Garden; One Alone; The Riff Song). *Dennis Morgan, orchestra and chorus conducted by Edgar Roemheid.* Set X-260—$2.25

**DESERT SONG, THE** (Romberg). *Dennis Morgan, orchestra and chorus cond. by Edgar Roemheid.* 4336-M in set X-260—$.75

**DO YOU REMEMBER?** (Op. 9) (Levitzki). *Ezio Pinza (basso) Gibner King (piano).* 17378-D—$.75

**EARLE OF SALISBURY'S PAVAN** (from "Parthenia") (Byrd). *Bartlett & Robertson (duo-pianists).* 71685-D in set X-256—$1.00

**ELIZABETHAN SUITE** (arr. by Ethel Bartlett). *Bartlett and Robertson (duo-pianists).* Set X-256—$2.85

**ELSA'S DREAM—LOHENGRIN** (Wagner). *Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.* 12321-D—$1.00

**ESCALES (PORTS OF CALL)** (Ibert). *Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.* Set X-MX-263—$2.85

**LOVE SONGS** (Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling In Love With Love; I Love You; I'm Falling In Love With Someone; Lover). *Risë Stevens, Orch. cond. by Sylvan Shulman.* Set M-595—$3.75

**LOVE WALKED IN** (Gershwin). *Risë Stevens, Orch. cond. by Sylvan Shulman.* 4332-M in set M-595—$.75

**LOVER** (from "Love Me Tonight") (Rodgers). *Risë Stevens, orchestra conducted by Sylvan Shulman.* 4334-M in set M-595—$.75

**LOVER, COME BACK TO ME** (Romberg) *Risë Stevens, orchestra conducted by Sylvan Shulman.* 4331-M in set M-595—$.75

**MAN I LOVE, THE** (Gershwin). *Risë Stevens (mezzo-soprano) Orch. conducted by Sylvan Shulman.* 4332-M in set M-595—$.75

**MAZURKA NO. 25 IN B MINOR, Op. 33, No. 4** (Chopin). *Dimitri Mitropoulos cond. the Robin Hood Dell Orch. of Philadelphia.* 12264-D in set M-598—$1.00

**MEDITATION—THAÏS** (Massenet). *Andre Kostelanetz cond. the Robin Hood Dell Orch. of Philadelphia.* 12163-D in set X-257—$1.00

**MELODIE IN E-FLAT MAJOR, Op. 42, No. 3** (Tchaikovsky). *Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.* 12278-D in set M-601—$1.00

**MICAELA'S AIR**—Carmen (Bizet). *Nadine Conner with Metropolitan Opera Orch. cond. by George Sebastian.* 71742-D in set M-607—$1.00

**MUSIC OF TCHAIKOVSKY** (None But the Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie in E-Flat Major; Barcarolle; Waltz of the Flowers). *Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.* Set M-601—$3.85

**"MY COUNTRY AT WAR"**, Symphonic Suite (McDonald) *The Philadelphia Orchestra, Eugene Ormandy, Conductor.* Set M-MM-592—$3.85

**NOBODY ELSE BUT ME** (from "Show Boat") (Kern). *Jan Clayton with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.* 71761-D in set M-611—$1.00

**NOBODY KNOWS DE TROUBLE I'VE SEEN** (arr. Brown). *Paul Robeson (bass-baritone) Lawrence Brown, piano.* 17382-D in set M-610—$.75

**NOCTURNE NO. 13 IN C MINOR, Op. 48, No. 1** (Chopin) (Arr. by Rogal-Lewitzsky). *Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia.* 12263-D in set M-598—$1.00

**NONE BUT THE LONELY HEART** (Tchaikovsky). *Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.* 12277-D in set M-601—$1.00

**OLD REFRAIN, THE** (Kreisler) *Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster.* 4335-M—$.75

**"O LEGERE HIRONDELLE"—MIREILLE** (Gounod). *Lily Pons, Orchestra conducted by Andre Kostelanetz.* 71734-D in set M-606—$1.00

**OL' MAN RIVER** (from "Show Boat") (Kern). *Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.* 71758-D in set M-611—$1.00

**ONE ALONE** (Romberg). *Dennis Morgan, with chorus & orchestra conducted by Edgar Roemheid.* 4337-M in set X-260—$.75

**ONE FLOWER GROWS ALONE IN YOUR GARDEN** (Romberg). *Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid.* 4336-M in set X-260—$.75

**ONLY MAKE BELIEVE** (from "Show Boat") (Kern). *Jan Clayton and Charles Fredericks with the "Show Boat" Orchestra conducted by Edwin McArthur.* 71758-D in set M-611—$1.00

**OVERTURE AND ALLEGRO** (from "La Sultane" Suite) (Couperin) (arr. by Darius Milhaud). *Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor.* 12161-D—$1.00

**OZARK SET** (Siegmeister). *Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor.* Set X-MX-262—$2.85

**PIANO MUSIC OF LISZT** (Sonata Quasi Fantasia; Concert Etude No. 2 in F Minor; Funérailles; Liebestraum No. 3 in A-Flat Major; Hungarian Rhapsody No. 15). *Gyorgy Sandor (piano).* Set M-602—$4.85

**POINCIANA** ("Song Of The Tree") (Bernier). *Andre Kostelanetz and his Orchestra.* 7444-M in set X-264—$1.00

**POLONAISE NO. 6 IN A-FLAT MAJOR, Op. 53** (Chopin). *Egon Petri (piano).* 17377-D—$.75

**POLONAISE NO. 6 IN A-FLAT MAJOR, Op. 53** (Chopin) (Arr. by Rogal-Lewitzsky). *Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia.* 12265-D in set M-598—$1.00

**POLOVTSIAN DANCES—PRINCE IGOR** (Borodin). *The Philadelphia Orchestra, Eugene Ormandy, Conductor.* 12269-D—$1.00

**PONS, LILY WALTZ ALBUM** (Kiss Me Again; Tell Me That You Love Me Tonight; I'll See You Again; I'll Follow My Secret Heart; Fledermaus Fantasy; Juliet's Waltz Song; "O Legere Hirondelle"). *Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz.* Set M-MM-606—$4.85

**PRELUDE AND WALTZ** (Addinsell). *Muir Mathieson conducting the London Symphony Orchestra.* 7441-M—$1.00

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**SEA CHANTY FOR HARP AND STRINGS** (White). *Edna Phillips (harp) under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (bass).* Set X-MX-259—$2.85

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**FALLING IN LOVE WITH LOVE** (Rodgers). *Risë Stevens, orchestra conducted by Sylvan Shulman.* 4333-M in set M-595—$.75

**FINAL DUET—Carmen** (Bizet). *Risë Stevens and Raoul Jobin with the Metropolitan Opera Chorus and Orchestra conducted by George Sebastian.* 71743-D in set M-607—$1.00

**FLAMINGO** (Anderson). *Andre Kostelanetz and his Orchestra.* 7444-M in set X-264—$1.00

**FLEDERMAUS FANTASY** (J. Strauss). *Lily Pons with orchestra conducted by Maurice Abravanel.* 71733-D in set M-606—$1.00

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**GO DOWN MOSES** (arr. Burleigh). *Paul Robeson (bass-baritone) Lawrence Brown, piano.* 17379-D in set M-610—$.75

**GYPSY SONG—Carmen** (Bizet). *Risë Stevens, Metropolitan Opera Orchestra cond. by George Sebastian.* 71740-D in set M-607—$1.00

**HABANERA—Carmen** (Bizet). *Risë Stevens (mezzo-soprano) with the Metropolitan Opera Chorus and Orchestra conducted by George Sebastian.* 71739-D in set M-607—$1.00

**HIS CONCEIT** (Farnaby). *Bartlett & Robertson (duo-pianists).* 71685-D in set X-256—$1.00

**HIS DREAME** (Farnaby). *Bartlett & Robertson (duo-pianists).* 71686-D in set X-256—$1.00

**HUNGARIAN RHAPSODY NO. 15 ("Rakóczy March")** (Liszt). *Gyorgy Sandor (piano).* 71718-D in set M-602—$1.00

**I'LL FOLLOW MY SECRET HEART** (Coward) *Lily Pons, Orchestra conducted by Maurice Abravanel.* 71732-D in set M-606—$1.00

**I'LL SEE YOU AGAIN** (Coward). *Lily Pons, Orchestra conducted by Andre Kostelanetz.* 71732-D in set M-606—$1.00

**I LOVE YOU** (from "Mexican Hayride") (Porter). *Risë Stevens, orchestra conducted by Sylvan Shulman.* 4333-M in set M-595—$.75

**I'M FALLING IN LOVE WITH SOMEONE** (Herbert). *Risë Stevens, orchestra conducted by Sylvan Shulman.* 4334-M in set M-595—$.75

**INTO THE NIGHT** (Edwards). *Ezio Pinza (basso) Gibner King (piano).* 17378-D—$.75

**ISLE OF THE DEAD, THE, Op. 29** (Rachmaninoff). *Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor.* Set M-MM-599—$3.85

**JOCKEY ON THE CARROUSEL, THE** (Kern). *Lily Pons, orchestra cond. by Maurice Abravanel.* 71698-D—$1.00

**JOHN, COME KISSE ME NOW** (Byrd). *Bartlett & Robertson (duo-pianists).* 71685-D in set X-256—$1.00

**JOHN HENRY** (arr. Johnson). *Paul Robeson (bass-baritone) Lawrence Brown, piano.* 17381-D in set M-610—$.75

**JOSHUA FIT DE BATTLE OF JERICHO** (arr. Brown). *Paul Robeson (bass-baritone) piano and vocal accompaniments by Lawrence Brown.* 17382-D in set M-610—$.75

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**KING'S HUNTING JIGGE, THE** (Bull). *Bartlett & Robertson (duo-pianists).* 71686-D in set X-256—$1.00

**KISS ME AGAIN** (from "Mlle. Modiste") (Herbert). *Lily Pons, Orchestra conducted by Maurice Abravanel.* 71731-D in set M-606—$1.00

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**LIFE UPON THE WICKED STAGE** (Kern). *Colette Lyons, Chorus and Orchestra cond. by Edwin McArthur.* 71759-D in set M-611—$1.00

**LOST CHORD, THE** (Sullivan). *Dennis Morgan (tenor) with the Hollywood Presbyterian Church Choir conducted by Charles C. Hirt, Orchestra under William Lava.* 7442-M—$1.00

**LOTUS LAND** (Scott). *Andre Kostelanetz and his Orchestra.* 7445-M in set X-264—$1.00

**SEA CHANTY FOR HARP AND STRINGS** (White). *Edna Phillips (harp) under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (bass).* Set X-MX-259—$2.85

**SEGUIDILLA AND DUET—Carmen** (Bizet). *Risë Stevens and Raoul Jobin with the Metropolitan Opera Orchestra conducted by George Sebastian.* 71740-D in set M-607—$1.00

**SHOW BOAT** (Kern) (Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me). *Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.* Set M-MM-611—$5.85

**SHOW BOAT—OVERTURE** (Kern). *"Show Boat" Orchestra conducted by Edwin Mc Arthur.* 71757-D in set M-611—$1.00

**SLEEPING BEAUTY WALTZ, THE, Op. 66, No. 6** (Tchaikovsky). *Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.* 12277-D in set M-601—$1.00

**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** (arr. Brown). *Paul Robeson (bass-baritone) Lawrence Brown, piano.* 17380-D in set M-610—$.75

**SONATA NO. 5 IN D MAJOR FOR 'CELLO AND PIANO, Op. 102, No. 2** (Beethoven) *Gregor Piatigorsky, Ralph Berkowitz* Set X-MX-258—$2.85

**SONATA NO. 7 IN C MINOR FOR VIOLIN AND PIANO, Op. 30, No. 2** (Beethoven) *Isaac Stern, Alexander Zakin.* Set M-MM-604—$4.85

**SONATA QUASI FANTASIA** (Après une lecture de Dante) (Liszt). *Gyorgy Sandor (piano).* 71715-D, 71716-D in set M-602—$2.00

**SONG OF INDIA** (from "Sadko") (Rimsky-Korsakov). *Andre Kostelanetz and his Orchestra.* 7445-M in set X-264—$1.00

**SPIRITUALS** (Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho). *Paul Robeson, piano and vocal accompaniments by Lawrence Brown.* Set M-610—$3.75

**SYMPHONY IN C MAJOR** (Bizet). *Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Cond.* Set M-MM-596—$4.85

**SYMPHONY NO. 2 IN D MAJOR, Op. 36** (Beethoven). *Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.* Set M-MM-597—$4.85

**SYMPHONY NO. 4 IN G MAJOR** (Mahler). *Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York with Desi Halban (soprano).* Set M-MM-589—$6.85

**SYMPHONY NO. 5 IN E MINOR, Op. 95 ("New World")**. *The Philadelphia Orch., Eugene Ormandy, Cond.* Set M-MM-570—$5.85

**SYMPHONY NO. 9 IN D MINOR, Op. 125 ("Choral")** (Beethoven). *The Philadelphia Orchestra, Eugene Ormandy, Conductor, with Stella Roman, Enid Szantho, Frederick Jagel, Nicola Moscona, and the Westminster Choir (John Finley Williamson, Conductor).* Set M-MM-591—$8.85

**TELL ME THAT YOU LOVE ME TONIGHT** (Bixio). *Lily Pons, Orchestra conducted by Andre Kostelanetz.* 71731-D in set M-606—$1.00

**TOREADOR SONG—Carmen** (Bizet). *Robert Weede (baritone) with the Metropolitan Opera Chorus and Orchestra conducted by George Sebastian.* 71741-D in set M-607—$1.00

**TOWER HILL JIGGE** (Farnaby). *Bartlett & Robertson (duo-pianists).* 71680-D in set X-256—$1.00

**TOYE, A** (Farnaby). *Bartlett & Robertson (duo-pianists).* 71685-D in set X-256—$1.00

**TUNE FOR TWO VIRGINALS** (Farnaby) *Bartlett & Robertson (duo-pianists).* 71686-D in set X-256—$1.00

**VALSE BRILLANTE NO. 14 IN E MINOR, Op. posth.** (Chopin) (arr. by Rogal-Lewitzsky). *Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia.* 12264- D in set M-598—$1.00

**WALTZ OF THE FLOWERS** (Tchaikovsky). *Andre Kostelanetz cond. the Robin Hood Dell Orch. of Philadelphia.* 12279-D in set M-601—$1.00

**WARSAW CONCERTO** (Addinsell). *Andre Kostelanetz and his Orchestra.* 7443-M—$1.00

**WATER BOY** (Robinson). *Paul Robeson (bass-baritone) Lawrence Brown at the piano.* 17381-D in set M-610—$.75

**WHY DO I LOVE YOU?** (from "Show Boat") (Kern). *Jan Clayton and Charles Fredericks with Chorus and Orchestra conducted by Edwin McArthur.* 71760-D in set M-611—$1.00

**YOU ARE LOVE** (from "Show Boat") (Kern). *Jan Clayton and Charles Fredericks with the "Show Boat" Orchestra conducted by Edwin McArthur.* 71760-D in set M-611—$1.00

**ZAMPA—OVERTURE** (Herold). *Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.* 12270-D—$1.00

Prices shown are exclusive of taxes.

*Charles C. Hirt, Orchestra under William Lava.* 7442-M—$1.00

**LOTUS LAND** (Scott). *Andre Kostelanetz and his Orchestra.* 7445-M in set X-264—$1.00

*conducted by Edwin McArthur.* 71760-D in set M-611—$1.00

**ZAMPA—OVERTURE** (Herold). *Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New Ycrk.* 12270-D—$1.00

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